

Born in Santiago, Chile, Federico Schumacher completes grade studies in music at the Universidad de Chile Arts Faculty college. In France since 2000, he has studied Composition and Electroacoustics with Nicolas Verin, Philippe Leroux and Jean Luc Herve. He obtains a DEM diploma for completing studios of electroacoustic music with Christine Groult at Pantin National School of Music in year 2003 and a DEM in instrumental composition with Philippe Leroux at Blanc Mesnil National School of Music in year 2004.

From solo instrument to orchestra, he has composed music for diverse instrumental ensembles, and has committed particularly to electroacoustic music composition since 1997. His music is performed on regular basis at festivals and concerts in Chile, the Americas, Europe and Asia.

In 1998 he becomes member of Doctor Zocotroco, a band devoted to exploration in improvised music and to the mixture of different musical genres from jazz to rock to contemporary music. Financed by the FONDART fund, Doctor Zocotroco edits its first and only album in year 2000, before the band collapsed.

Along with other chilean composers, in 2002 he foundes the Chilean Electroacoustic Community (CeCh), where he has been representative before the International Confederation of Electroacoustic Music. He also is member of the organization committees for the International Electroacoustic Music Festival "Ai-Maako" of Santiago, Chile, organized by CeCh since year 2000.

He has been interested particularly in the development of Electroacoustic Music in Chile as well as in Latin America. Examples of that are his text "La Musique Electroacoustique en Amérique Latine" (DEM report, 2003) and the articles "La Música electroacústica en Chile" (Electroacoustic Music in Chile) and "La Música electroacústica en America Latina" (Electroacoustic Music in Latin America). He also did an investigation, "El desarrollo de la música electroacústica en Chile: 50 años"(50 years of electroacoustic music development in Chile), government-funded through the FONDART fund.

Federico Schumacher has recieved awards and honourable mentions in national and international contests for his instrumental and electroacoustic music. For example, the XVII Composition Contest of Catholic University of Chile, the Time-Rostrum contest, the Prix Bruynel 2005, first place in Electroacoustic Miniatures Contest 2006. He has recieved funding from the FONDART and "Fondo de la Musica" funds (commissions by chilean government) for the composition of his music in several opportunities.

Contact

Federico Schumacher Ratti
25 rue Saint Vincent de Paul
86000 Poitiers
Tel +33 549475762
e-mail : info@federicoschumacher.cl